





*friends are forever, 2024*  
Installation view at spudWorks  
New Forest National Park Residency (UK)







*Earthbound Desire*, 2024  
170 x 4.5 x 120 cm  
Moulding paste, metallic paint, graphite, glossy varnish on canvas



*Industrial Illusion, 2024*  
170 x 4.5 x 120 cm  
Moulding paste, metallic paint, graphite, glossy varnish on canvas



*Atonement, 2024*  
170 x 4.5 x 120 cm  
Moulding paste, metallic paint, acrylic paint and graphite on canvas

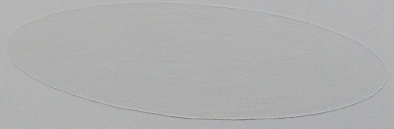
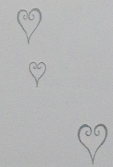
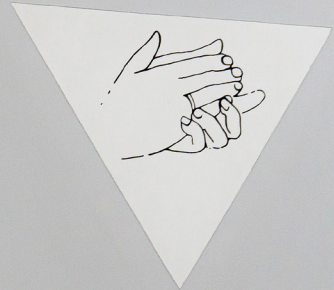


*Domestic Illusion, 2024*  
[Video link](#)  
00:02:15





*Dearly Beloved - Copy-Recovered, 2024*  
170 x 4.5 x 300cm  
Moulding paste, metallic paint, graphite, glossy varnish on canvas







Installation view from WINCE\*  
Loods6  
Amsterdam (NL)  
Photo: Giovanni Salice



*Psst, Only Perfection, 2023*  
190 x 2.5 x 200cm  
Moulding paste, acrylic paint and graphite on canvas







*How D'ya Like Your Eggs In the Morning, 2023*

[Video Link](#)

00:05:35





Installation view from The New Current  
Brutus  
Rotterdam (NL)



*An Angel Told Me I Have Blood On My Hands, 2023*

[Video Link](#)

00:14:19

Jasper Rouwen (b.1997 in UK)

Based in Amsterdam (NL)

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Artist Bio:

Through painting, video, and installation, Jasper Rouwen researches the human necessity of control while exploring its impact on love and connection. How does our desire for security, order and safety affect our ability to connect and love when too much leads to stagnation and too little leads to chaos? By investigating the domestication of animals, regulatory signs used to guide and restrict human behaviour, and landscape modification, Rouwen seeks to create an alternative understanding of our desire for control. His works are traces of a mystery, symbolic equations allowing others to interpret and disrupt the cycle of questions and answers, appetite and satisfaction.

Born and raised in the UK, Jasper moved to the Netherlands in 2018 to start a BA in Fine Arts at the Gerrit Rietveld Academie, where he graduated in 2022. Since then, he has continued to live and work as an artist in Amsterdam, exhibiting at Galerie Ernst (2022), Rotterdam Art Week (2024) and most recently at spudWorks (2024), funded by the Arts Council England, where he displayed the culmination of the New Forest National Park Residency program. In 2022, together with Emile Weisz, he co-founded 'suzi', a curatorial initiative centred around exhibiting contemporary and experimental artists; their next show 'suzi IRL', is scheduled to take place in 2025 at Loods6.

#### Higher Education:

2018-2022 Gerrit Rietveld Academie, Amsterdam, NL, BA Fine Arts

2017-2018 University of Creative Arts, Canterbury, UK, Foundation

#### Selected Exhibitions (Artist):

- 2024 - spudWORKS, friends are forever, New Forest National Park, UK  
- Loods6, WINCE\*, Curated by Aske Hyldborg and Carl Otto Linde, Amsterdam, NL  
- The New Current, Transitions, Rotterdam Art Week, Rotterdam, NL
- 2023 - Gallery Elipsis, Ineluctable Modality of the Visible, Amsterdam, NL
- 2022 - Galerie Ernst, If You Catch My Chrysalis, Amsterdam, NL  
- M4 Gastatelier, Natural Causes, Amsterdam, NL  
- Gerrit Rietveld Academie, Graduation Show, Amsterdam, NL
- 2021 - Galerie Bakenes, Under the Water, Haarlem, NL

#### Selected Exhibitions (Curator):

- 2023 - Loods6, suzi&friends, Amsterdam, NL  
curated by: Emile Weisz and Jasper Rouwen  
with: Brigitte Louter, Mica Pan, Sharan Bala, Piotr Urbaniec, Jonas Morgenthaler, Melle van Herwaarden, Astrid Ardagh, Max Glader, Carlijn Fransen, Ossip Blits, Nolwenn Vullier, Olya Korsi, Meis Vranken, Snorre Petlund, Carl Otto Linde, Malte Hultgren, Bernardo Zanotta, Philip Ullman, Clemens Stumpf, Arto van Hasselt, Ignas van Rijckevorsel, Nanna Eglund, Fernanda Barhumi.  
- Galerie Ernst, A House is Not a Home, Amsterdam, NL  
curated by: Emile Weisz and Jasper Rouwen  
with: Arto Rta, Bin Koh, Jonas Morgenthaler and Simon Marsiglia
- 2022 - Galerie Ernst, Vagonka, Amsterdam, NL  
curated by: Emile Weisz and Jasper Rouwen  
with: Lucas Atteveld, Piotr Urbaniec and Fernanda Barhumi Martinez

#### Residencies and Grants:

- 2024 New Forest National Park Artist in Residence, UK
- 2023 Amsterdams fonds voor de Kunst, Project subsidy for professional art, Amsterdam, NL
- 2021 Learning Stone, Portland, Dorset, UK

#### Published

- 2024 [Kubaparis](#), friends are forever, exhibition documentation  
[saliva](#), WINCE\*, exhibition documentation
- 2023 [Ofluxo](#), A House is not a Home, exhibition documentation  
[Kubaparis](#), A House is not a Home, exhibition documentation
- 2022 [Paarol](#), If you catch my chrysalis, exhibition review  
[Westkrant](#), If you catch my chrysalis, exhibition review

#### Related Professional Experiences:

- 2023- Co-founder and Curator at suzi, Amsterdam, NL
- 2020- Artist Assistant to Praneeet Soi and Irene Kopelman, Amsterdam, NL